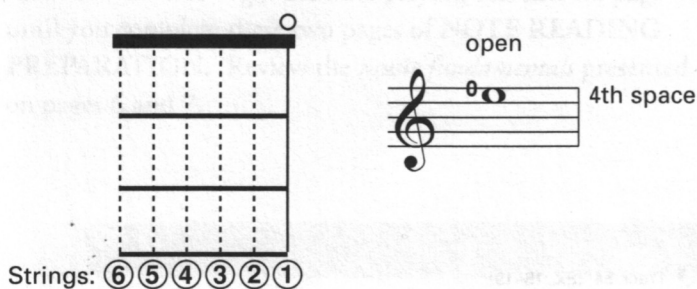


NOTES ON THE FIRST STRING

E Open, 1st string



The 1st string of the guitar is the highest sounding and thinnest string. As you hold the guitar, it is the string nearest the floor. In music notation, the **OPEN E, 1ST STRING** is located on the fourth space of the staff. Open means the string is not fingered.

Exercises 21–23 introduce whole notes, half notes and quarter notes on the open E, 1st string.

PICKSTYLE

Use a *down-stroke* (▼) on each note (review page 62).

FINGERSTYLE

Alternate the index (*i*) and middle (*m*) fingers. Use a *rest stroke* (see page 63). Play the following exercises slowly. Count out loud and keep a steady beat.

21 Track 55.1

Count: 1 2 3 4 etc.

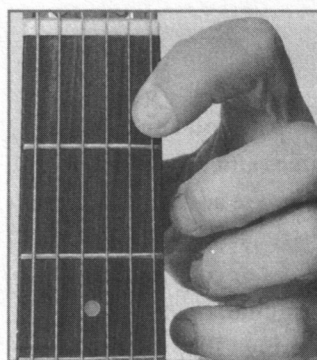
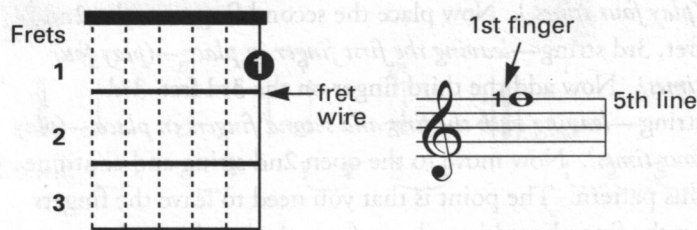
22 Track 55.2

Count: 1 2 3 4 1 2 3 4

23 Track 55.3

Count: 1 2 3 4 1 2 3 4 1 2 3 4

F 1st fret, 1st string



Place the first finger of the left hand on the 1st fret as close as possible to the fret wire. The fleshy part of the finger is actually touching the fret wire. Apply pressure just behind the fret wire. In music notation, the F is located on the 5th line of the music staff.

24 Track 55.4

Count: 1 2 3 4

25 Track 55.5

Count: 1 2 3 4 1 2 3 4

The E and F are now combined in the song *Mist*. You play the **SOLO** or top line. Your teacher or a friend can play the **ACCOMPANIMENT**. This song is eight measures long. When you reach the end of the 1st line continue on to the 2nd line.

MIST



Solo

Acc.*

5

C **Fmaj7** **Dm** **G7**

E7 **Am** **Dm** **G7** **C**

i *m* *i* *m* *i* *m* *i* *m* (continue alternating)

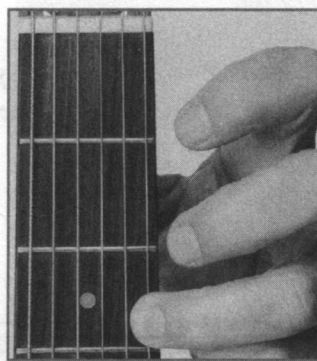
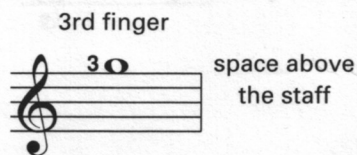
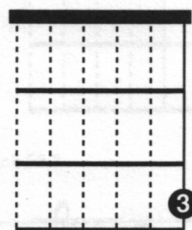
a *m* *i*

p *p*

3 *2* *1* *3* *2* *1* *3* *2* *1*

*Acc. (Accompaniment) When Acc. or Solo is followed by *, it means the student will be able to play this part later.

G 3rd fret, 1st string



Place the third or ring finger of the left hand on the 3rd fret immediately behind the fret wire. Keep the left-hand fingers *spread apart* so that the index finger is above the 1st fret. In music notation, the G is located on the 1st space above the staff.



26

Solo

i *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

Count: 1 2 3 4 1 2 3 4

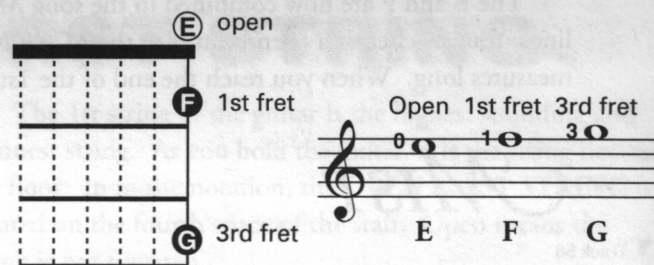


27

i *m* *i* *m* *i* *m* *i* *m* *i*

Count: 1 2 3 4 1 2 3 4

REVIEW 1st string E, F and G



28

*In Section 2 of *Jerry Snyder's Guitar School*, chord symbols are provided so the teacher or another guitarist may accompany the student.

REVIEW Right Hand Technique

PICKSTYLE

Continue to play the notes using a down-stroke (▼) with the pick. The down-stroke sign will be eliminated from this point unless it is needed to help clarify the right-hand technique.

FINGERSTYLE

Continue to *alternate* the index (*i*) and middle (*m*) fingers using the *rest stroke*. You can begin a song or exercise with either the index or middle finger.

29

30

Chelsie uses the 1st string E, F and G. Play the **SOLO** as your teacher or friend plays the **ACCOMPANIMENT**. Play this song at a slow tempo (speed). Keep a steady beat.

Chelsie

Track 58

J.S.

Solo

Count: 1 2 3 4 1 2 3 4

Acc.*

5